

Application No.: 09/785,094

Docket No.: SONY 3.0-014

I hereby certify that this correspondence is being deposited with the U.S. Postal Service with sufficient postage as First Class Mail, in an envelope addressed to: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450, on the date shown below.

Dated: _____ Signature: _____
(Raymond B. Churchill, Jr.)

Docket No.: SONY 3.0-014
(PATENT)

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Patent Application of:
Gregory D. Gudorf

Application No.: 09/785,094

Confirmation No.: @@@

Filed: February 16, 2001

Art Unit: 2157

For: METHOD AND SYSTEM FOR REMOTE
ACCESS OF PERSONAL MUSIC

Examiner: H. A. El Chanti

DECLARATION OF
MARC BECKWITT UNDER 37 C.F.R. §1.131

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Dear Sir:

I, Marc Beckwitt, hereby declare that:

1. I am a Strategic Sales Manager for Sony Electronics Inc., ("SEL"). I am aware that SEL is the assignee of currently pending U.S. Patent Application No. 09/785,094 ("the '094 application") filed on February 16, 2001, which claims the benefit of the May 12, 2000 filing date of U.S. Provisional Patent Application no. 60/203,684 ("the '684 application").

2. I worked with Greg Gudorf for SEL in 1999.

3. I have reviewed the document attached as Exhibit A and I am familiar with the invention discussed in that document. I recall having discussed the invention described in Exhibit A prior to January 7, 2000.

4. I understand that upon reviewing Exhibit A, the Examiner is under the current impression that the exhibit does not indicate aspects of (b) associating audio files with authentication identification information, (c) storing audio files at a central location on at least a portion of a storage media uniquely associated with the authentication identification information and (d) receiving at the central location the authentication identification information from a second device.

6. I submit this declaration to clarify these issues.

7. As it relates to associating audio files with authentication identification information, I recall discussing with Greg Gudorf that the "Your Music ... Anywhere" concept was at least intended for users to be able to access their own music files that they uploaded from a personal computer to a central "Your Music Server." We discussed that in order to make certain that each user had access to their own music, the "Your Music Server" would operate securely such that it would deliver the music to the user that uploaded the music. We discussed that the system could achieve secure operation if the user would be able to access her own music file based on some form of security information, such as username and password, that when entered would give the user access to the user's particular audio files. These discussions of this type of association of audio files with authentication identification information occurred at a time prior to January 7, 2000.

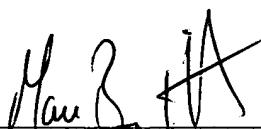
8. As it relates to storing audio files at a central location on at least a portion of a storage media uniquely associated with the authentication identification information, we discussed that the "Your music Server" would have each user's music files stored on different portions of the server on a per user basis and accessed securely as previously mentioned. These discussions of a type of storage of audio files at a central "Your music Server" for a user and its association with authentication identification information of the user occurred at a time prior to January 7, 2000.

9. With regard to receiving at a central location, authentication identification information from a second device, we also discussed that the "Your Music Server" was intended to deliver the user's music to the user's device, such as a PDA or other Internet accessible device, if the user of the device could provide the security information with the device in accordance with the plan for secure operation as previously mentioned. We discussed this type of receiving of authentication identification information at the "Your music Server" from another device at a time prior to January 7, 2000.

10. All statements made herein of my own knowledge are true, and all statements made on information and belief are believed to be true. Further, all statements herein were made with the knowledge that willful false statement and the

like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code, and that such willful false statements may jeopardize the validity of any patent which may issue from the present invention.

Date: 7/13/06



Marc Beckwitt

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